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**Indonesia Update**

Richard Woolcott has just returned from several days in Indonesia and will provide an update for the next newsletter and a report to Advisory Council Members. While in Indonesia he met with President Habibie, several ministers including Foreign Minister Alatas, and members of the Opposition.

**Address by US Secretary of State Madeline Albright**



The US Secretary of State Madeline Albright addressed the AustralAsia Centre of the Asia Society at the Sydney Opera House on the 30th July. Secretary Albright was in Sydney to attend the AUSMIN (Australian-US Ministerial) talks with the US

Defence Secretary, William Cohen. The audience of 640 included senior politicians, diplomats and business leaders including Australia's US Ambassador Andrew Peacock and US Ambassador Genta Hawkins Holmes. Students from SCECGS Redlands, Fort Street, St George Girls High and Sydney University of Technology also attended.

The Chairman of the AustralAsia Centre, Hugh Morgan, welcomed guests. He noted the appropriateness of hosting the address because of the synergy between the role of the Asia Society in America - educating Americans about the importance of Asian countries and cultures; and the role of the AustralAsia Centre in widening understanding in the Australian and New Zealand communities of the importance of Asian countries. In this context, the AustralAsia Centre seeks both to encourage an ongoing American involvement in East Asia and bring an Australasian perspective to the Asia Society's approach to the region.

The Foreign Minister, Alexander Downer, just returned from meetings in South East Asia, then introduced Secretary Albright and later presented her with an Akubra hat.

Secretary Albright told the Asia Society that "when it comes to the Asia-Pacific region, there is no better example of co-operation built on shared values and interests than the relationship between the US and Australia". In her address Secretary Albright referred to human rights abuses in Burma and China, the Asian economic crisis, stability on the Korean Peninsula, Cambodia, and nuclear testing in Pakistan and India. With regard to the current economic crisis in Asia she warned of the human costs especially in Indonesia, and the potential effect the crisis had for prosperity, stability, and freedom for the region.

The Founding Director of the AustralAsia Centre, Richard Woolcott thanked Secretary Albright for her insights, especially in relation to Indonesia and China - nations to which Australia attaches the greatest importance. He also noted the dimensions of human suffering the financial crisis has caused in Indonesia. Only the United States and Japan have the economic strength and resources to mount the necessary rescue operation for the seriously affected economies in East Asia, especially Indonesia.



Hugh Morgan, Alexander Downer, Genta Hawkins Holmes, Madeleine Albright, Andrew Peacock and Richard Woolcott

## AustralAsia Centre Delegation attends Hong Kong Corporate Conference



Asia's economic well being and its role in the global economy was the focus of Asia Society's 9th Annual Corporate Conference, *Engines of Growth? Asia and the Future of World Business*, at the Hong Kong Convention and Exhibition Centre, May 6-8. After two decades of rapid growth, the

countries of Asia are confronting an economic crisis that will have important long-term consequences for the regional and global economies. The conference, co-sponsored by Dow Jones and Company, focused on the factors that triggered the financial crisis and assessed the effectiveness of measures taken to restore stability and prosperity.

Conference participants considered specific proposals for policy reforms and changes in investment and business practices intended to set the stage for sustainable growth. Discussion included such issues as avoiding an export war within Asia, the role of the IMF and other international institutions, the need for greater transparency in economic decision making, striking a balance between domestic, regional and global priorities, the shifting roles of China and Hong Kong, and the implications of these changes for US-Asia relations and the world economy.

The keynote speakers at the conference included: Nawaz Sharif, Prime Minister of

Pakistan, Tung Chee Hwa, Chief Executive of Hong Kong Special Administration Region, Mitsuo Sato, President, Asian Development Bank, Pham Gia Khiem, Deputy Prime Minister of Vietnam, Carla Hills, former United States Trade Representative and Chairman and Chief Executive Officer of Hills & Company, Jin Nyum, Chairman of Planning and Budget Commission of Republic of Korea, Moeen Qureshi, Chairman and Managing Partner of Emerging Markets Corporation and former Prime Minister of Pakistan, and Long Yongtu, Vice Minister and Chief Trade Representative of China.

The Australian delegation, included Hugh Morgan AO, Chairman, AustralAsia Centre, Robert Champion de Crespigny, Normandy Mining Ltd., Dr Rod Eddington, Ansett Australia, Jacqueline Field, JHF Investments, Professor Dame Leonie Kramer AC DBE, University of Sydney, Sir Russel Madigan OBE, Baillieu Myer AC, Myer Group of Companies, Michael Robinson, Arthur Robinson & Hedderwicks, Guy Paynter, JB Were & Son, John Prescott AC, Doug Shears, ICM Australia P/L, Richard Woolcott AC, Founding Director, and Prue Holstein, Deputy Director, AustralAsia Centre.

Hugh Morgan participated in a panel discussion on Creating Long Term Growth – Energy & Resources.

Next year's conference will mark the 10th anniversary of the Asia Society's corporate conference series and will take place in Manila, The Philippines on February 24-26, 1999.



The AustralAsia Centre has passed its first birthday and has moved from the establishment phase into the consolidation phase.

Two of our main objectives this year are to strengthen our funding base and develop informative and

interesting programs. The continuing economic crisis in East Asia and its impact on Australian businesses, as well as the formation of new governments in The Philippines and Indonesia give the work of the Centre additional relevance.

As Founding Director (part time) I have, since the last newsletter, attended the Williamsburg Conference in New Zealand and the Society's Corporate Conference in Hong Kong. I have also participated in a number of seminars and meetings in Sydney, Perth and Melbourne, related to the East Asian situation. I addressed an audience of some 300 at the Bank of South Australia business luncheon in Adelaide on the East Asian crisis. I have also contributed articles to the Sydney Morning Herald, The Age and the Australian Financial Review on Asian Affairs and written the forward to a book, to be published shortly, on the contribution to the Australian Society of the ethnic Sri Lankan community. I visited Indonesia privately in June where I had useful meetings with Foreign Minister Alatas, Australia's Ambassador John McCarthy and others, including a senior adviser to President Habibie.

I participated in the Australian American Leadership Dialogue in Washington in July. This was a useful and well attended event and offered me a good opportunity to outline Australian attitudes to major developments in East Asia to American participants, which included Assistant Secretaries from the State and Defence Departments. I also had meetings at the Asia Society in New York, including with the President, Nick Platt.

While in America I also met with the Chairman of News Corporation, Rupert Murdoch, the President of the World Bank, James Wolfenshohn, as well as a number of prominent Americans, including Dr Henry Kissinger. These meetings provided a good opportunity to elaborate on the activities and objectives of the AustralAsia Centre and to impart an Australasian perspective on East-Asian issues, especially in relation to Indonesia.

*Richard Woolcott*

### Breakfast with Tung Chee Hwa

Tung Chee Hwa, Chief Executive, Hong Kong SAR, was the guest of honor at a breakfast in Melbourne hosted by the AustralAsia Centre in cooperation with Asialink.

Without downplaying the seriousness of the current economic crisis, Mr. Tung reaffirmed his belief that the Asia Pacific region would soon return to high growth. He also spoke warmly of his long association with the Asia Society and of his continuing relationship with the people of Australia.

Seen in photo (left to right): Hugh Morgan, Chairman, AustralAsia Centre; Hon Tung Chee Hwa and; Carrillo Gantner, Chairman, Asialink.



## From the Deputy Director



We are now 14 months into the establishment of the AustralAsia Centre and 4 months into the commencement of programming for the membership and general public.

The end of March saw the commencement of the Asia Update Lecture Series in Melbourne, and early June in Sydney. Prominent speakers are invited to address a range of topical issues of a political, economic and commercial nature. Our audiences have typically been 40-60 people providing good opportunities for our membership to network with middle to senior level management with an Asia focus.

Naturally, our programming has focused on The Asian Financial Crisis as it is of major concern to our audiences. The Centre has sought to present updates on events as they unfold in the various countries with particular emphasis on how Australian companies are managing the crisis. Some of the speakers have included our own founding Director Richard Woolcott, Rob Hogarth, KPMG and Doug Shears, Executive Chairman of ICM Australia who all offered insights from political as well as commercial perspectives as events were unfolding in Indonesia. Milton Osborne presented his latest findings on developments along the Mekong River and the pressures for progress versus downstream country's needs and Lieutenant General Sanderson, former Chief of Army, discussed his experiences as part of the peace process and the security implications in Cambodia in the lead up to the elections in July. Speech notes are available on request to members from the Centre.

Japan, India, China and Thailand are all subjects for discussion in the planning over the next few months.

On the cultural side, the Classical Asian Art Lecture Series commenced in early August and we have an exciting selection of speakers on aspects of classical Asian art that tie in with the forthcoming Rockefeller Asian Art Exhibition scheduled for March 1999.

The Centre is also looking at planning a number of social events featuring musical performances as well as speakers on literary and food topics, and would like to hear from individual members interested in becoming involved in the planning.

*Prue Holstein*

## AustralAsia Centre Office Launch



Supporting Member Elizabeth Morgan with Advisory Council Member Gareth Evans and Supporting Member Marjorie Lynch

A cocktail party to launch the new offices of the AustralAsia Centre was held on 19th March. It was timed to coincide with the visit of the President of the Asia Society, Nicholas Platt and his wife, Sheila, and some 50 of our members attended.

The evening was enjoyed by all, and was made especially delightful with a performance on the Japanese koto by Miki Katsumizu and the loan of oriental antiques by Kazari Japanese & Chinese Antiques.



Prue Holstein, Deputy Director, AustralAsia Centre and Nicholas Platt, President, Asia Society



Miki Katsumizu playing the koto

## Report from Williamsburg Conference in NZ

The 26th annual Williamsburg Conference was held in Queenstown, New Zealand from March 20-22. Post conference briefings were held in Auckland, Wellington, Melbourne, Hong Kong and Los Angeles. Williamsburg 1998—the first Williamsburg Conference held in New Zealand—focused on the long-range implications of the Asian financial crisis for the region, the global economy, and institutions such as ASEAN, APEC and the World Trade Organization.

Since its founding in 1971 by John D. Rockefeller 3rd, the Williamsburg Conference has been the pre-eminent non-governmental gathering of Asians and Americans dedicated to informing the U.S.-Asia policy process. Participation is limited to 50 delegates who this year represented 17 countries and one regional organization, the South Pacific Forum.

Among the delegates were Richard Woolcott, Founding Director, AustralAsia Centre and Alan Oxley.

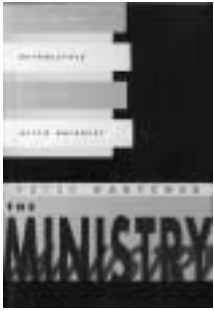


Panelists Ambassador Yoshio Okawara, Ambassador Abdul Sattar and Malcolm Binks at the Post Williamsburg Briefing in Melbourne

Richard Woolcott and Alan Oxley at the Williamsburg Conference in New Zealand



## The Ministry:



Can One Small Bureaucracy Sabotage World Markets?

by Peter Hartcher. Sydney: Harper Collins, 1997 – \$24.95

Professor John McKay  
Director, Monash Asia  
Institute, Monash University  
and Director, Australian  
APEC Study Centre

The recent news that the Japanese economy is now officially in recession has renewed fears that the Asian economic crisis may be entering a new phase, and has, at least for the time being, dashed any hope that Japan can lead the region out of its current problems. This, in turn, has given added importance to the lively debate that is raging about the strengths and weaknesses of the Japanese economic and political systems. During earlier periods of rapid growth, many commentators saw the close ties between government and the private sector as the key to Japanese success, and a number of important studies analysed the key role of the Ministry of International Trade and

Industry (MITI) and the Ministry of Finance. These bureaucracies were pivotal in the definition of the 'Asian economic model', and the Japanese blueprint was copied by a number of other nations, notably the Asian 'Tigers'. More recently, the pricking of the bubble economy and subsequent indifferent performance of Japan have seen a number of alternative studies which portray the Japanese model as the problem rather than the magic solution to problems of Asian growth.

Peter Hartcher's book is thus a timely and typically vigorous contribution to this debate. He writes as an investigative journalist, and the general reader will appreciate the easy style and clear message. Hartcher's argument is that the Ministry of Finance has had an undue influence on the Japanese economy, largely outside the control of the Cabinet and the political system, resulting in the distortion of local and international markets, and contributing significantly to the sustained period of low growth that Japan has experienced in the last few years. In spite of recent poor performance, the Ministry's powers remain largely intact, both in legal terms and in the operations of the cultural norms and procedures that under-



Storage Jar  
China. Gansu or Qinghai Province:  
Neolithic period, Gansu Yangshao culture, Banshan  
type, about 3rd—2nd millennium B.C.E.  
Earthenware painted with red and black slips

pin its activities. Hartcher's prescription is that the Ministry must be broken up and some of its functions transferred to other agencies, such as the Bank of Japan. Importantly, the Cabinet itself and the role of the Prime Minister must also be strengthened. Performance may not be improved, but at least there would be clearer accountability for failure.

Throughout the book there are interesting insights into the workings of the Ministry, illustrated with some fascinating anecdotes. It is not a serious academic study, and the careful weighing of alternative viewpoints and evidence will have to await other analysts, but Hartcher never pretends otherwise. As a lively and informative polemic, it deserves to be read by anyone with a serious interest in the future of Japan.

## The Untouchables:



Subordination, Poverty and the State in Modern India

Oliver Mendelsohn and  
Marika Vicziany  
Cambridge University Press,  
1998 – \$36.95

Review by  
Professor Allan Patience  
Globalization Studies  
Programme, Department of  
Asian and International  
Studies, Victoria University  
of Technology

All societies have their under classes, or castes. People are confined to them partly for utilitarian reasons - they are obliged to do the dirty ("polluted") work (e.g., disposing of the dead, making leather goods, removing human waste). Partly their pariahdom is symbolic - their plight reassures respectable society about its various forms of social status. The Untouchables of India have taken on an especially romantic aura in the light of Mahatma Ghandi's unwavering campaigns to bring them into greater equality in colonial and post-independence India. Ghandi's great compassion for (and at times relentless patronising of) the Untouchables has made them an issue in Indian politics. Mendelsohn and Vicziany's study of the "politics of misrecognition" of

Untouchability is impressive. It develops a dispassionate understanding of the contemporary condition of Untouchables to see whether much has changed for them this century, particularly since independence. They note:

Everywhere Untouchables are now bolder and less deferential to the high castes than they were even twenty or thirty years ago. They are no longer prepared to be socially invisible or the object of do-gooding pity from high-status reformers. Dalits [Untouchables] now demand their rights. This is a matter of great discomfort for many high-caste people, though increasingly they have to recognise that here is a situation that will not go away. The government of India is no longer a monopoly of the socially respectable.

These welcome changes are not however simply the consequence of high-minded reformers. Untouchables themselves, especially in the 1920s and 1930s, used religious and political arguments to ameliorate the violence and discrimination of which they were regularly the victims. Leaders like Ghandi and Ambedkar helped, by advocating a spiritual legitimacy for the people Ghandi called "Harijan" (Children of God). And, we have to note, some of the impetus for reform came from the British Raj.

Today, Untouchables are less of a religious outcaste and more of a socio-economic category. Poverty, not simply the Hindu caste system, is the root of Untouchability while India's middle classes burgeon, not infrequently at the expense of their less fortunate countrymen and women. Caste is transmogrifying into class.

The Indian state however has failed to deal with this "modernisation." Its anti-discrimination measures are inadequate to the task. As the authors note: "none of them has been genuinely transformational." Untouchability is crystallising into modern forms which India's growing capitalism will probably buttress. In capitalism, as in pre-capitalist Hinduism, inequality rules, okay!

Perhaps we need to explore what is meant by modernisation in this context. The authors' otherwise excellent book passes over this problem - perhaps because their book is implicated in modern social science anyway. Probably we shall need to explore Ghandi's theology and Ambedkar's conversionist Buddhism at least as much as we study social structural and economic "realities" if we really want to come to grips with a genuinely transformational account of Untouchability in "modern" India. Until then, this lucid book is among the best and most accessible account of the ongoing social injustice of Indian Untouchability.

## Asia Society Program Calendar

### Early Chinese Art - Bronzes & Ceramics

**Edmund Capon AM**, Director of the Art Gallery of New South Wales will introduce the classical tradition of Chinese Art from Neolithic times through to the Tang dynasty in a slide-illustrated lecture. In association with the Centre for Asian Art Studies, The Art Gallery of New South Wales. Refreshments generously provided by Berri Limited.

Thursday August 6, 5:30 p.m. - 6:45 p.m. Asia Society AustralAsia Centre, Level 1, 175 Collins Street, Melbourne. Registration fee: \$20 members, \$25 non-members. Reservations required. For more information: (03) 9650 0998.

### Financial Crisis in Asia What are the Challenges for Australian Companies?

**Doug Shears**, Executive Chairman of ICM Australia and **Alan Salter**, Partner of Andersen Consulting. Sponsored by the Deutsche Bank Group in Australia.

Tuesday August 18, 5:30 p.m. - 6:45 p.m. Deutsche Bank, Seminar Room, Level 18, Grosvenor Place, 225 George Street, Sydney. Registration fee: \$20 members, \$25 non-members. For more information (03) 9650 0998.

### The Strategic Implications of Asia's Economic Crisis

**Professor Paul Dibb**, Head of the Strategic and Defence Studies Centre, Research School of Pacific and Asian Studies, ANU.

Wednesday August 26, 5:30 p.m. - 6:45 p.m.

**Arthur Andersen, Level 18, Melbourne Central Tower, 360 Elizabeth Street, Melbourne.** Sponsored by **Arthur Andersen**. Registration fee: \$20 members, \$25 non-members. For more information (03) 9650 0998.

Thursday October 1, 5:30 p.m. - 6:45 p.m.

**Mallesons Stephen Jaques, Level 60, Governor Phillip Tower, 1 Farrer Place, Sydney.** Sponsored by **Mallesons Stephen Jaques**. Registration fee: \$20, \$25 non-members. For more information (03) 9650 0998.

### Imperial Chinese Porcelain

**Edmund Capon AM**, Director of the Art Gallery of New South Wales. In association with the Centre for Asian Art Studies, The Art Gallery of New South Wales and DFAT. Refreshments generously provided by Berri Limited.

Thursday August 27, 5:30 p.m. - 7 p.m.

**Department of Foreign Affairs & Trade, Level 14, Casselden Place, 2 Lonsdale Street, Melbourne.** Reservation required. Registration fee: \$15 members, \$25 non-members. For more information (03) 9650 0998.

### The Classical Tradition of Buddhist Art in Japan: The Art & Architecture of Horyuji

**Professor William Coaldrake**, Foundation Chair of Japanese, The University of Melbourne. In association with the Centre for Asian Art Studies, The Art Gallery of New South Wales. Refreshments generously provided by Berri Limited.

Thursday September 17, 5:30 p.m. - 7:00 p.m. **AustralAsia Centre of the Asia Society, Level 1, 175 Collins Street, Melbourne.** Reservation required. Registration fee: \$15 members, \$25 non-members. For more information (03) 9650 0998.

### Jade Funeral Suit (Western Han Dynasty)

**Jessica Rawson**, Warden of Merton College, Oxford. Formerly Keeper of Oriental Antiquities at the British Museum. Scholar and Author of *Chinese Jade from Neolithic to Qing dynasties; Chinese Bronzes: Art & Ritual; Ancient China: Art & Archaeology; and Chinese Jade throughout the Ages*. In association with the Centre for Asian Art Studies, The Art Gallery of New South Wales. Refreshments generously provided by Berri Limited.

Wednesday September 23, 5:30 p.m. - 7:00 p.m. **AustralAsia Centre of the Asia Society, Level 1, 175 Collins Street, Melbourne.** Reservation required. Registration fee: \$15 members, \$25 non-members. For more information (03) 9650 0998.

### A World Classic from India: Post-colonialism and the Mahabharata

**Dr Bo Sax**, Anthropologist, University of Canterbury. In association with the National Centre for South Asian Studies.

Tuesday September 1, 5:30 p.m. - 7:00 p.m.

**AustralAsia Centre of the Asia Society, Level 1, 175 Collins Street, Melbourne.** Reservation required. Registration fee: \$15 members, \$25 non-members. For more information (03) 9650 0998.

### Images of Power & Piety in Ancient Cambodia

**Helen Ibbitson Jessup**, Guest Curator, National Gallery of Art, Washington DC, for the exhibition 'Sculpture of Angkor

and ancient Cambodia: Millenium of glory'. In association with the Centre for Asian Art Studies, The Art Gallery of New South Wales.

Refreshments generously provided by Berri Limited.

Wednesday October 7, 5:30 p.m. - 7:00 p.m.

**Asia Society AustralAsia Centre, Level 1, 175 Collins Street, Melbourne.** Reservation required. Registration fee: \$15 members, \$25 non-members. Registration required. For more information (03) 9650 0998.

### Other Asia Society Centres

#### HONG KONG

#### Reception for incoming Director of the Hong Kong Centre, Mrs Mary Lee Turner

Tuesday, September 1, 6:30-8:00 p.m. **Hang Lung Development Co. Ltd., 28/F The Standard Chartered Bank Building Centre.** For more information: (852) 2103 9506

#### LOS ANGELES

#### Pacific Rim Fusion Food & Wine Festival

Sunday, September 13, 1.00 - 6.00 p.m. Featuring Asian delectibles and California wines in the lush pool and garden setting of the **Westwood Marquis Hotel and Gardens, Westwood.** Entertainment, music & silent auction. For more information (213) 624 0945.

#### NEW YORK

#### Inside Out: New Chinese Art

Coming soon: "Inside Out". In all parts of the Chinese world, the late 20th century is marked by momentous social, economic, and cultural change. Deeply rooted cultural assumptions and centuries-old visual traditions are being challenged by rapid modernization, changing political realities and conflicting global, ethnic and local identities. "Inside Out" will be the first major international exhibition to explore how these challenges have spurred artists in China, Hong Kong and Taiwan, as well as artists who left China in the late 1980s, to produce an astonishing stream of mold-breaking works.

The exhibition opens in New York simultaneously at the **Asia Society** and **P.S. 1 Contemporary Art Center** on September 15 and will run through January 3, 1999.

Co-organized by the Asia Society, New York, and the San Francisco Museum of Modern Art

## AustralAsia Centre

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## Regional Events

### PERTH

#### **Nature as Object: Craft and Design from Japan, Finland and Australia.**

The Third Australian  
International Crafts Triennial.

July 2 - September 6. The Art  
Gallery of Western Australia, Perth  
Cultural Centre, Perth. For more  
information: (09) 9492 6600.

### HAMILTON & MACKAY

#### **A Stream of Stories: Indian Miniatures**

Travelling Exhibition from the  
National Gallery of Australia.  
Dating from the 17th to the  
20th century the paintings and  
drawings provide an insight into  
the richness and diversity of  
Indian art, culture and religion.

July 8 - August 16. Hamilton Art  
Gallery, Hamilton, Victoria.  
August 28 - September 27. Mackay  
City Library, Mackay, Queensland  
For more information: (02) 6240 6431

### SYDNEY

#### **Calligraphy Exhibition and Workshop**

Monday, August 17,  
10:00 a.m. - 4:30 p.m. Exhibition  
Monday, August 17 - Thursday August  
20, 11:00 a.m. - 12:00 p.m.  
Calligraphy Course  
Wednesday, August 19 - Thursday,  
August 20, 2:00 - 4:00 p.m.  
Tsugigami Course.  
For more information:  
Japan Cultural Centre (02) 9954 0111

### CANBERRA

#### **Financial Reform in Japan and Australia**

Panelists: **Hugh Patrick**,  
Columbia University, **Takatoshi  
Ito**, Hitotsubashi University  
and **Michael Hutchison**,  
University of California.  
Organised by the Asia Pacific  
School of Economics &  
Management, The Australian  
National University.

Monday, August 24.  
The Australian National  
University. For more information:  
Marilyn Popp (02) 6249 3780.

### MELBOURNE & SYDNEY

#### **Briefings on the Japanese Economy**

Panelists: **Peter Drysdale**, ANU,  
**Hugh Patrick**, Columbia  
University, **Takatoshi Ito**,  
Hitotsubashi University, and  
**Michael Hutchison**, University  
of California. Organised by the  
Asia Pacific School of Economics  
& Management, The Australian  
National University.

Tuesday, August 25 Melbourne.  
Wednesday, August 26, Sydney.  
For more information: Marilyn Popp  
(02) 6249 3780.

### MELBOURNE

#### **Nationalism and Human Rights in Contemporary China**

China Forum with **Professor  
John Fitzgerald**, Professor of  
Asian Studies, La Trobe  
University. Organised by the  
Australian Institute of  
International Affairs, Victorian  
Branch.

Wednesday, August 26, 5.30 p.m. -  
7.00 p.m. Dyason House, 124  
Jolimont Road, East Melbourne.  
For more information: (03) 9654 7271

### BRISBANE

#### **The Third Asia Pacific Triennial of Contemporary Art**

Will feature artists from the  
Pacific, East Asia, South Asia,  
North Asia and South East Asia.  
Free exhibition with associated  
programs and educational  
activities.

September 9 - January 26.  
Queensland Art Gallery.  
For more information:  
Adeline Yuksel (07) 3840 7162.

### SYDNEY

#### **Rapt in Colour: Korean Textiles and Costumes of the Choson Dynasty (1392-1910)**

The exhibition presents an  
extraordinary variety of tradi-  
tional Korean dress and is the  
first significant Korean exhibi-  
tion ever to come to Australia.  
Sponsored by the Australia-  
Korea Foundation and the Myer  
Foundation.

September, 11 - April 18. Asian  
Gallery, Powerhouse Museum,  
500 Harris Street, Ultima,  
Sydney. For more information:  
(02) 9217 0377

### MELBOURNE

#### **Breakfast Briefing Speaker from Indonesia (to be advised)**

September 11. Australia Indonesia  
Business Council. For more informa-  
tion: Peta Lorbek (03) 9821 4886

### ADELAIDE

#### **Exhibition of Swatow Ceramics**

Art Gallery of South Australia.  
Opening on October 2. For more infor-  
mation: (08) 8207 7000.

### SYDNEY

#### **Loneliness Love Light**

Photographic Exhibition by **Jun  
Tagami** which pursues new  
photographic expression with  
the theme of helplessness and  
desire in reality, but with hope  
for the future.

September 17. Japanese Cultural  
Centre, Gallery, Level 13, 201  
Miller Street, North Sydney.  
For more information: (02) 9954 0777

### SYDNEY

#### **Reception for Delegation of young political and business lead- ers from Indonesia**

Australian Asia Young Leaders  
Program Inc.

October 28. For more information:  
(02) 9210 6972

### SEOUL

#### **Annual Asian Region International Association of Co-operating Organisations (ARIACO)**

Economic Reform after the  
Meltdown and the Role of  
Small Business. Hosted by  
Kyonggi Small Business  
Foundation and Korean  
Economic Research Institute.

October 9-11.  
For more information: Toni Feddersen,  
CEDA. (03) 9662 3544

### MELBOURNE

#### **36th Meeting of the Australia-Japan business Cooperation Committee**

October 18-20. For more information:  
Paul Gallagher (026) 273 2311

### SYDNEY

#### **Consensus, Cohesion and the Crisis: ASEAN's future directions**

Lecture dinner with speaker  
**H.E. Rodolfo Certeza Severino**,  
Secretary-General, ASEAN  
Secretariat.

October 22. RIAP, The University  
of Sydney. For more information:  
Angela Ryan or Louise Downe  
(02) 9235 2377

### MELBOURNE

#### **The Gyuto Monks of Tibet Australian Tour**

See the Monks create the Sand  
Mandala of Chadrasamvara/  
View Exhibition of Tibetan  
Architectural Drawings and  
Photography/Culture for Kids  
Classes/Gyuto Harmonic Choir  
for World Peace.

October 2-18. The National Gallery  
of Victoria. For more information  
(03) 9208 0222.



**Bixie (Mythical Animal)  
North China; Western Han period  
(206 B.C.E.—C.E. 9)  
Gilt bronze**

## AustralAsia Centre

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Dr Mae Anna Pang  
Roger Poole  
Goldie Sternberg  
George Sturesteps  
Brian Wawn  
Michael Wesslink  
Jeremy Wilkins

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Charlotte Bisley  
Michael Bond  
Phillip Bradlow  
Alan Burnett  
John Calvert-Jones  
Xavier Clarke  
Alice de Jonge  
Prof Stephanie Fahey  
Lady Sallie Ferall  
Peter Girvan  
Brendan Gullifer  
Kay Gunn  
Deborah Hambleton  
Marcus Hanlon  
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